

---

# BOSQUE MUSEUM NEWSLETTER

Spring 2009

PO Box 345, Clifton, TX 76634

---

Tumbleweed Smith

Texas Storyteller at Bosque Museum

The Bosque Museum will present "The Perfect Texas Evening with Tumbleweed Smith" on Thursday, May 7, 2009 at the Museum. Tumbleweed Smith is a Texas humorist who has interviewed some true Texas characters and has collected more stories about Texas people and their lives than almost any other known radio personality. He is the creator of a nationally syndicated radio show, "The Sound of Texas," which can be found on local radio stations and National Public Radio. His stories are frequently about fascinating people who embody the spirit of the Lone Star State. He is a celebrated humorist and he will leave you laughing.

The festivities of the evening will include fiddle and piano entertainment by our local Jimmy Schmidt and Clint Tunnell. The evening will conclude with a Texas Dessert Buffet prepared by the museum docents. The evening promises to be a Texas neighborhood party and you are invited to settle in and enjoy a perfect Texas evening.

The evening lecture will be the museum's third presentation in its 2009 lecture series. Tickets for this lecture will be \$10.00 and must be purchased in advance. Seating will be limited. Tickets may be purchased at the museum during regular business hours, Tuesday through

Saturday, 10:00 am to 5:00 pm. The Bosque Museum is located at 301 S. Avenue Q in Clifton, Texas 76634. You may call 675-3845 for additional information.

The event is sponsored by the museum docents in support of the museum's educational program and is co-sponsored by Thrivent Financial for Lutherans. The museum annually serves more than 1,000 children a year from Bosque and surrounding counties and funds from this activity help support this endeavor.

Tumbleweed  
Smith

Broadcaster

and

Humorist



## Schedule of Events

May 7            Storyteller Tumbleweed Smith, 7:00 P.M. at the museum

June 2009      Summer Day Camp (TBA)

On behalf of the museum board and staff, I wish to extend get well wishes to several members of our museum family. Mary Orbeck has returned home to continue her recovery from her recent fall. Her children, Dale and Danny have been a blessing in her recovery process and we hope she will come back to see us soon. We also want to remember Vicki Thiele and her husband Jay. Vicki is at Goodall-Witcher Hospital and is in our thoughts and prayers. Vicki was president of our museum docents and she is truly missed. The family members of Velma Claire White are also in our prayers as Velma Claire continues her recovery process in Temple. We wish you strength and God's grace as Velma continues her recovery.

-George Larson

### New Members & Renewals

#### January-March

Thank you for your continued support.

#### ANGEL

M/M Chester Posey

#### FRIEND

M/M Rick Douglas  
Dr & Mrs W F Key  
M/M Rick Lundburg  
M/M Richard Murphy \*

#### BENEFACTOR

M/M Wylie Basham  
M/M Jerry Cash  
Mr J B Darden  
1st Nat. Bank-M/M John  
Gillam  
M/M Edwin Grimes  
Judge & Mrs Derwood  
Johnson  
Dr & Mrs Donald Robertson

#### PATRON

M/M Tom Bratcher  
Rev & Mrs Cleon Flanagan  
M/M Charles Frambes  
M/M Tom Henderson  
M/M Mike Irvin \*  
M/M Walt Lewis

#### PATRON (cont)

Mrs Anna Leslie Richardson  
M/M John Sitler  
M/M Charles Turner  
Dr Terry Watson

#### GENERAL

Mrs Mary Bergman  
Mrs Mary Ellen Boren  
Ms Dorothy Ann Brown  
M/M T F Crawford  
M/M Bryan Davis  
Mr Clarence Handley Jr  
M/M Joe Hendrix  
Ms Helen Hubler  
Judge & Mrs Matt Johnson  
Mr James A Jones  
M/M Douglas Kieta  
M/M Kenneth Nelson  
Mrs Darlene Reynolds \*  
M/M Chris Rose  
M/M Don Stenmark  
M/M Fred Volcansek \*

\*denotes new member (s)

### OFFICERS AND TRUSTEES

President.....Tom Henderson  
Vice President.....Sudie Knudson  
Secretary.....Kathy Kruse  
Treasurer.....Ken Van Tassel

#### Class of 2008—term ends May 2009

Carolyn Flanagan  
Kathy Kruse  
Marge Schafer

#### Class of 2009—term ends May 2010

Sudie Knudson  
Ken Van Tassel  
Jose Cano

#### Class of 2010—term ends May 2011

Mary Hastings  
Tom Henderson  
John Sitler

Newsletter Editor.....Carolyn Flanagan & Kathy Kruse  
Museum Director.....George Larson  
Curator/Resident Archeologist.....LaVerne Dutton  
Museum Office Manager.....Willene Pack  
Museum Collection Department.....Patricia Seavolt  
Newsletter Printed by.....Bosque Museum

#### **Bosque Museum**

301 South Avenue Q - P.O. Box 345  
Clifton, Texas 76634  
(254)675-3845  
[www.bosquemuseum.org](http://www.bosquemuseum.org)

## May Wood Retrospective



The Bosque Museum is pleased to announce the opening of a new exhibit featuring the art work of May Wood, a long time Clifton resident. Mrs. Wood is well known for her mastery of floral and still life paintings and her work reflects more than fifty years of study. May Wood was selected as one of the Bosque Artists in the forthcoming book about the history of art in Bosque County called "The Painted Hills" written by Dr. George Larson.

The May Wood exhibit will open to the public on Saturday, May 16 at the Bosque Museum. A special reception honoring Mrs. Wood will be held Sunday Afternoon from 2:00 to 3:30 p.m. at the museum. Acquaintances and friends of Mrs. Wood are cordially invited to the reception. The museum, located at 301 South Avenue Q in Clifton, will be open 1:30 to 4:30 p.m. Sunday afternoon. Further information can be obtained by calling the museum at 254-675-3845 or email at [info@bosquemuseum.org](mailto:info@bosquemuseum.org).

Born in April 1920, May Wood traces her early interest in art to a fourth grade art teacher named Lillie Mae McKinley. She remembers many sessions of "Picture Memory" which led to her interest in art. May loved drawing in pencil and charcoal, but many years passed before she realized painting was her "calling." In 1936 May visited the Texas Centennial in Dallas, and was impressed by an art exhibit which included Raphael.

May Wood graduated from East Texas State Teachers' College at Commerce, Texas, in 1940 and she taught school for three years in Schertz and Rosebud, Texas. She enlisted in the Navy in 1943 and was commissioned an Ensign after graduating from Midshipman School in North Hampton, Mass. in 1944. She spent most of the war in Washington where she frequently visited the National Gallery. After the war May worked in New York City for three years and was nourished by hours spent in the museums and galleries.

Mrs. Wood went back into the Navy during the Korean conflict, worked with and married Norman Wood in 1951 after his discharge. She worked for the CIA before they moved to Japan in 1954 where she began her family and painting. They also lived in Germany, Nepal, Liberia and Pakistan.

May Wood studied with Marg Parrott and Linda Strong in Monrovia, Ishmael in Pakistan, Jim Harris in Florida and Nancy Tuttle in Clifton as well as Hill Jr. College continuing education courses and many different teachers in local workshops. She painted with Joan Spieler and exhibited works in the Stonewall Gallery. May enjoys painting still life and florals in pastels, watercolor, acrylics and oils. Her art work captures moments in time that bring peace and serenity to the viewer.

### Docent Report



After the festivities of Christmas, the docents continued with their sponsorship of Doug Harmon and his lecture, "Chisholm Trail," on the 25th of January. Mr. Harmon gave a historically accurate, yet humorous account, of the famed trail which passed through central Texas. A 'standing room only' crowd turnout for the lecture by the gifted Mr. Harmon.

In February, a committee of Docents began planning for the fund raiser to be held on the 7th of May. Tumbleweed Smith is to give an evening of "Sounds of Texas," stories of Texans he has gathered in his travels of Texas. There will be music before and after the lecture, with dessert being served to the attendees. The cost for the evening is \$10. Tickets can be purchased at the Museum, or from a docent.

May 14th will be the final meeting of the Docents for the year 2008-2009.

## Students Visit Museum



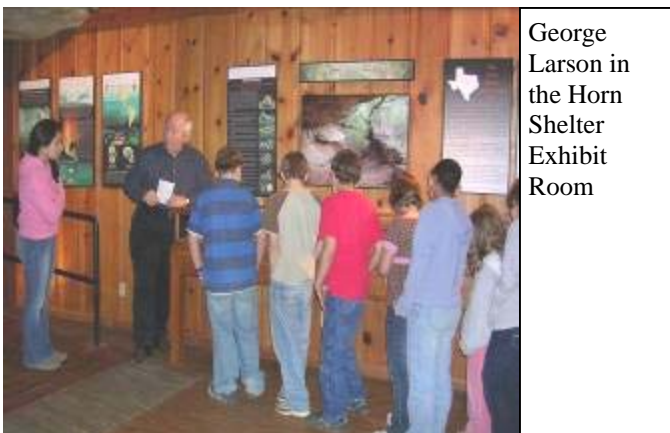
Carolyn Flanagan and Sue Posey in the Changing Exhibit Room

Over 500 students have visited the museum since the first of the year. On February 4, sixteen gifted and talented 5th graders came from Waco for their annual trip to the museum. On March 3, ninety 6th graders

Kathy Kruse in the Norwegian Room



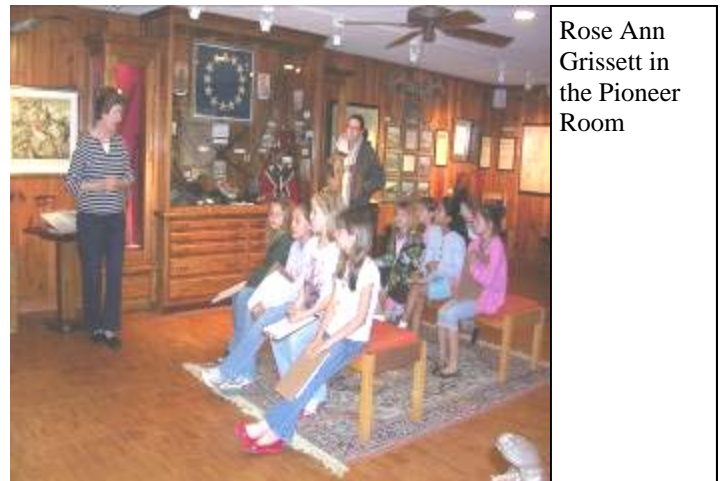
from Clifton visited the museum in two separate groups. On March 13, seventeen 5th graders came from Walnut Springs. On March 26, three hundred and seventy-six 4th graders visited as part of the Bosque County Farm Bureau Tour. They came in two groups, morning and



George Larson in the Horn Shelter Exhibit Room

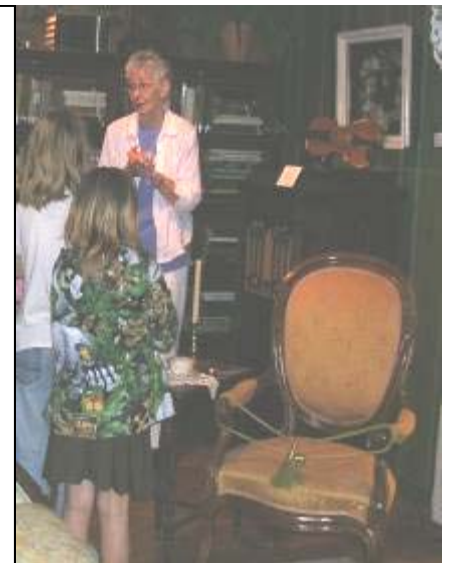
afternoon, from all the schools in the county. On April 1, eighteen very knowledgeable 3rd graders from Kopperl visited. Their teacher, Mrs. Debbie Beavers had used one of our curriculum boxes containing a teaching unit about the Horn Shelter.

We have a talented group of retired teachers who give very interesting presentations and demonstrations in the various rooms of the museum. If you are interested in helping with student tours, contact the museum at (254) 675-3845.



Rose Ann Grissett in the Pioneer Room

Sudie Knudson in the Early 20th Century Parlor



Check out the Bosque Museum website for a full-color version of this newsletter.

[bosquemuseum.org](http://bosquemuseum.org)

## Norwegian Visitors to the Museum

High school students from the Danielsen School in Bergen, Norway visited the museum on April 6. Over forty students and sponsors toured the museum. This was the school's 17th annual trip through the United States. The students study for one year in the U.S. and tour throughout the states for three weeks before returning to Norway. The tour through the museum was provided by George Larson and Carolyn and Cleon Flanagan.



Elaine Bell of Norse hosted visitors Toril Brekke and Kari Steindal from Oslo, Norway. They toured

Bosque County and the museum while in the United States, seeking information for their book on Norwegian immigration to America.

### ***The Navaho Blanket***

Three Navaho blankets have been donated to the museum and are on display in the Horn Shelter room. The Navaho rug has a long history going back to the time when the Spanish came to their Navaho homeland and introduced not only sheep, but the art of using sheep hair for weaving. From this early beginning the Navaho, whose pastoral semi-nomadic life was well suited for weaving, made blanket weaving a fine art and a profitable industry. Soon after learning the art of weaving with wool, they rapidly acquired large flocks of sheep, discovered the plants that would yield an array of colors, adopted the apparatus needed for weaving, and developed a unique sense of design. This effort produced the Navaho blanket which has become known as a thing of beauty and utility. When the railroad arrived in the West the beautiful natural colors used in the early rugs were replaced by aniline dyes. Today there is



a return to the use of natural dyes in the most sought after rugs. We invite you to come see these rugs and the wonderful addition they make to the display of our Indian artifacts.

## **New Artifacts Donated to the Museum**

**Three Navajo Rugs (Blankets)** *donated by Doris Peavy Smith.*

**Vintage Sheet Music**, *over 200 pieces donated by Doris Peavy Smith.*

**The Texas Tergersons Books** *donated by Derwood Johnson.*

**Norwegian Books** *donated by Derwood Johnson.*

**Christmas Trees** *donated by Ella Bertelsen.*

**Two Texas Mint \$1 Silver Coins** *donated by Rick Pinner.*

**Vintage Sheet Music, Song Books, Magazine, and Newspapers** *donated by Herbert Schulz.*

**Leather Doctor's Bag** *donated by Barbara Arnold.*

**Civil War Limited Edition Print** *donated by Sarita Ellis.*

**1885 Swedish Newspaper** *donated by Anna Leslie Richardson.*

**3 Children's Grammar School Readers, mid-1900s**, *donated by Elaine Bell.*

**Vintage Newspapers, (1941-1964)** *donated by Richard Daniel.*

**U. S. Navy Dress Uniform and Overcoat , U. S. Navy Foul Weather Coat - both of which belonged to her husband, 2 Wedding Dress Ensembles — belonged to donor and daughter, Child's Dress and Apron and Woman's Hat both of which belonged to her mother, 2 Children's Quilts, Sable Scarf, 3 pair of Baby Shoes and Baby Clothes, and various other Archive and Photograph items** *donated by Dorothy Manly.*

**Clifton Advertisement Match holder-early 1900, Veteran's Cap, Umbrella, and Vintage Books and Archive items** *donated by Velma Claire Eggen White.*

Non-Profit Org.  
U.S. Postage  
PAID  
Clifton, Texas  
Permit No. 15

Bosque Museum  
NEWSLETTER  
301 South Ave. Q, P.O. Box 345  
Clifton, Texas 76634  
254-675-3845

## MISSION

**The mission of the Bosque Museum is to protect and preserve Bosque County's historic and prehistoric resources for the use, education, enjoyment, and economic benefits of the people of Bosque County.**

### New Items in the Gift Shop

New Children's Book



**Magnus the Troll**  
by Gwen Workman,  
Plano, Texas

New Rosemaling  
Tile Trivet



New Spring Flowers and  
Blueberries Porcelain  
Mugs and Plates with  
matching Coaters



**Come by and visit the museum gift shop for many fun and exciting items!**