

Sights & Sites Art Show & Sale

Entry Guidelines

About the Show

Formerly known as the Wildflower Art Show & Sale, Sights & Sites had its start in 2011 as a celebration of Clifton, Texas being designated as a Cultural Arts District in the state of Texas.

The hills, landscape, trees, and flowers were major reasons most artists chose to live in Bosque County. The county has a rich history that dates back over 160 years. Because of the museum's mission to preserve and protect the history of the County, the theme of the Art Show has been expanded to include both native Texas Wildflowers and Historic Sites & Structures around Bosque County. This is a change that required a name change for the event, and the organizing committee is excited for this juried show.

The Bosque Museum has been preserving the history of Bosque County for over fifty years, and is currently open Thursday - Saturday; 10 am - 5 pm; Sundays 12 pm - 5 pm.

About the Judge

The judge for the 2021 Sights & Sites Art Show & Sale is Bosque County artist, Nancy Boren. Nancy is recognized as one of America's leading female artists.

Her first painting was done at age 12, sitting next to her father, artist James Boren, as he painted at the Grand Canyon.

She received her Bachelor of Fine Arts from Abilene Christian University. Nancy cites the influence of notable traditional painters in her work such as Sargent, Sorolla, and Fechin.

Boren's "Aloft in the Western Sky" is part of the permanent collection of the Booth Museum of Western Art in Georgia. She has also exhibited at the National Cowgirl Museum and Hall of Fame in Fort Worth, the former Gilcrease Museum in Tulsa, Oklahoma, and a pair of New York City sites; The National Arts Club and the Salmagundi Club.

The American Impressionist Society awarded her painting Best in Show in 2018 and she has completed a Liliedahl tutorial titled "Light, Motion, and Drama."

Awards

Award	Amount	Voted By:	
First Place	\$600	Nancy Boren, Judge	
Second Place	\$400	Nancy Boren, Judge	
Third Place	\$300	Nancy Boren, Judge	
Popular Choice	\$300	Attendees of the Opening Reception	

Calendar of Events

May 5-10, 2022 Artwork drop-off at the museum. Specific details sent to

those who completed the submission form.

May 12, 2022 Notification of non-acceptance sent out.

May 15, 2022 Opening Reception 2:00 pm - 4:00 pm

Artist Arrival 1:30 pm

Popular Choice Voting 2:00 pm - 3:00 pm

Award Pronouncements 3:30 pm

*tax-exempt art purchases during opening reception only

May 19, 2022 Sights & Sites Art Show & Sale opens to the public.

Viewing is during museum operating hours;

10 am - 5 pm Thursday - Saturday; 12 pm - 5 pm Sunday.

June 5, 2022 Show ends.

June 13, 2022 Deadline to pick up artwork. Artists may pick up their work

during museum operating hours or by prior arrangement

with the Museum Director, Director@BosqueMuseum.org

Any artwork left after June 13, 2022 will become property of the Museum.

Eligibility Requirements & Guidelines for Show

The show is open to Drawings, Oil/Acrylic, Pastel, and Water Media produced within the last two (2) years.

The subject matter of artwork **must** contain **either** Texas Wildflowers **or** a Historic Site/Structure in Bosque County. For content help, you may use the following resources:

- The Lady Bird Johnson Wildflower Center's website can help with plant names, both Latin & Common: https://www.wildflower.org/plants
- The Texas State Historical Association's *The Handbook for Texas* is an in-depth look at the people and places of Texas. Many Bosque County sites are listed. https://tshaonline.org/handbook

Each artist may submit no more than two pieces of art that have not been previously shown in Bosque County.

The artwork must be original pieces. No prints, giclees, or photographically produced artwork will be accepted.

Submitted work must not exceed 24"x24" (including matting), and be framed, which includes a wire for hanging. Gallery-wrapped paintings will not be accepted.

If the artist fails to achieve each of the dates set out on page 2, the penalty is that the piece(s) are disqualified from the competition.

The Museum prefers that art be hand-delivered. If you need to ship, the museum is not responsible for any lost or damaged artwork.

All entries must be for sale. The Bosque Museum will receive a 25% commission for all work that is sold during the show.

In order to be eligible for judging, entry fees (\$35 per piece) must be paid on or before May 10. Payments can be made with cash, check, or credit card. Make checks payable to Bosque Museum

This is a juried show, and as such, not all submissions will be displayed. The museum reserves the right to not hang any artwork that does not comply with all of the above rules & requirements. If either of your pieces does not pass the jury or does not comply with the rules, you will be notified in advance of the May 15 show.





2022 Entry Form

N		Preferred Contact Method: Circle one
Name:		Home Phone
Mailing Address:		_
City, State, ZIP:		
E-mail:		— E-mail
		Cell Phone; Text Message
I hereby acknowledge all of my entry(s) to be Museum a 25% commission on all sales of a digital copy of my accepted entry to be made this exhibition shall imply an agreement on the sales of the sales	artwork for the duration	on of the exhibition. I also agree to allow a ity for the show. Sending work(s) of art to
Signed:		Date:
	Entry Details	
Title	·	
Medium:		
Unframed Image Size:	X	Price:
Historic Structure/Wildflower Depicted:		
Title:		
Medium:		
Unframed Image Size:	X	Price:
Historic Structure/Wildflower		
Depicted:		

Submit to Bosque Museum; PO Box 345; Clifton, TX 77634 OR to Director@BosqueMuseum.org Alternatively, you may fill out our online form at https://tinyurl.com/SightsSites