

BOSQUE MUSEUM

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Texas
Commission
on the Arts

Investing in a Creative Texas

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Call for Entries

2nd Annual
BOSQUE

Wildflower

Art Show & Sale

April 1 - May 12, 2012



2nd Annual BOSQUE *Wildflower* Art Show & Sale

The Bosque Wildflower Show began in 2011 as a celebration of the designation of Clifton, Texas, as the fifteenth Cultural Arts District in the State of Texas. The history of Bosque County in the last half of the twentieth century is primarily about the County's becoming a nationally known art colony—a "Taos" in the middle of Texas. The hills, landscape, trees and flowers were a major reason most artists chose to live here. For these reasons the Bosque Museum chose the Texas Wildflower in Bosque County as the ongoing theme for its annual art show. Proceeds from the sale of art will be dedicated to the operation of the Jacob Olson Research and Education Center.

The Judge for the 2012 Bosque Wildflower Show is Bosque County artist George Hallmark. Mr. Hallmark's work can be found in many prestigious public, private and corporate collections, including those of the Booth Museum in Cartersville, GA, the Autry National Center in Los Angeles, CA, the Texas State Capital, MBNA, and the Capitol in Washington, D.C. Voted the official Texas State Artist in 1988, Hallmark's work has been featured in *Art of the West*, *Southwest Art*, *U.S. Art* and *Western Art Collector* magazines. He is an annual participant in the Prix de West Exhibition and Sale at the National Cowboy and Western Heritage Museum (Oklahoma City), the Master of the American West Fine Art Exhibition and Sale (Autry National Center in Los Angeles), the Eiteljorg Museum's Quest for the West Show (Indianapolis), The West Select Show at the Phoenix Art Museum (Phoenix) and the American Masters Show (New York).

- ◆ **The Painted Hills**, A reference book on the history of art in Bosque County by Dr. George Larson will be available for sale in the Museum Gift Shop. The book traces the presence of art in Bosque County from the 1850s up to current times.
- ◆ An art appreciation lecture will be scheduled in late April for museum patrons. All artists entering the show will be given free admission to the lecture.



Eligibility Requirements & Guidelines for Show

- ◆ –Show is open to Drawings, Oil/Acrylic, Pastel, Sculpture, and Water Media.
- ◆ –Artwork must be Bosque County subject matter with Texas Wildflowers.
- ◆ –Each artist may submit only two (2) works of art.
- ◆ –Artwork must not have been previously shown in Bosque County.
- ◆ Submitted artwork must be original. No prints, *giclees* or photographically produced artwork will be accepted.
- ◆ –Submitted work must be framed with wire hanger and be suitable for museum hanging.
- ◆ ☑Submitted work must not exceed 24” x 36” including matting.
- ◆ Work that is not for sale will be accepted. Museum will receive a 25% commission for all work that is for sale.
- ◆ Deadline to receive entries is 3:00 p.m., March 20, 2012, at the Bosque Museum in Clifton, Texas.
- ◆ All entries must have completed entry form.
- ◆ ***The museum reserves the right not to hang any artwork that does not comply with museum quality framing, Bosque defined subject matter, subject originality and quality execution. Artists will be notified before the opening of the show if their work was not accepted.***



Awards

- Best of Show Award*** – Judged by Bosque Artist George Hallmark
- Popular Choice Award*** – Vote by Attendees at Opening on April 1, 2012
- Best Depiction of Bosque County*** – Judged by Bosque Museum Staff

Calendar

- March 20, 2012*** Entry Deadline
- March 23, 2012*** Acceptance/ Non-acceptance Letters Mailed
- April 1, 2012*** Opening Reception • 2:00 pm to 3:30 pm
Vote for Popular Choice • 2:00 pm to 3:00 pm
Award Announcements • 3:15 pm
- April 3 – May 12*** Show Open for Public Viewing During Normal Museum Operating Hours:
10:00 am to 5:00 pm
Tuesday through Saturday
- May 12, 2012*** Show Ends
- May 12 – 19*** Art work may be picked up at Museum during regular business hours. Another person may retrieve an artist’s work provided the artist gives signed, written permission for the work to be retrieved by the designated person.